

INDEPENDENT PRODUCTION FUND



ANNUAL
REPORT

2005



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Independent Production Fund
2 Carlton Street, Suite 1709
Toronto, Ontario M5B 1J3
Tel: 416.977.8966
Fax: 416.977.0694
E-mail: info@ipf.ca
www.ipf.ca

BOARD OF DIRECTORS



1. Peter Mortimer - President

Peter Mortimer, President of AVA Communications, is a writer/producer and international communications consultant. He sits on the Board of Directors of the Cogeco Program Development Fund as well as the Cogeco Selection Committee.

2. Robert Roy - Vice-President

Robert Roy is Chairman of the Board for FIFEM (Montreal International Children's Film Festival). He also sits on the Board of Directors and the Selection Committee of the Cogeco Program Development Fund.

3. Denise Robert

Denise Robert is president of Cinémaginaire inc., an Academy award-winning producer, she has received international recognition by winning the Oscar for Best Foreign Language Film for *The Barbarian Invasions*. She has produced some of Canada's most successful films such as *Mambo Italiano*, *Wedding Night*, *Alys Robi*. She has been awarded numerous distinctions including "Chevalier de l'Ordre des arts et des lettres" by the French Minister of Culture.

4. Paul Gratton

Paul Gratton is Vice-President and General Manager of Space, The Imagination Station; Drive-In Classics; and Vice-President of Bravo!, Canada's 24-hour NewStyleArtsChannel. He is also Chair of the Academy of Canadian Cinema and Television and Vice-Chair of its Cinema Division. He serves on the Canadian Feature Film Fund Advisory Group and previously served as CEO of the Ontario Film Development Corporation.

5. Heather McGillivray

Heather McGillivray is a lawyer and President of MacStar Communications Inc. She has experience in distribution and production as a former owner of Ironstar Communications and in broadcasting as Vice President Programming for Family Channel.

6. Roman Melnyk

Roman Melnyk is a lawyer and broadcasting consultant. He was formerly Vice President, Business Affairs, at CTV and Network Program Director and Executive Director of Media Operations at the CBC.

7. Charles Ohayon

Charles Ohayon has worked in television, public relations and film since 1979. He produced commercials at Films 24 and Cléo 24 where he was President. From 1994 to 1998 he was the Director General of Programming (Television) for the Société Radio-Canada. He was a member of the Board of Directors of the APFTQ and the CTF as well as the Academy of Canadian Cinema and Television. He is on the Board of Montreal's Festival du nouveau cinema and is presently the Director General of the Institut national de l'image et du son.

ADMINISTRATION



Andra Sheffer
Executive Director



Claire Dion
Associate Director



Charles Zamaria
Financial Director

Toronto Office

Sasha Boersma, Program Manager
Lauren Sloan, Administrative Assistant

Montréal Office

Huguette Giroux, Executive Assistant
Joanne Duguay, Coordinator

PRESIDENT'S MESSAGE

Canadian drama series are fighting for the eyeballs of Canadian viewers and all indications are that there is great hope this battle may yet be won in 2006. Our broadcasters are programming and scheduling in creative ways: partnering, taking advantage of alternate "windows" and specialty channels available to them, and trying out "blocks", "themes", "encores" and enhanced websites to reach their audiences whenever and wherever they are. Their positive balance sheets should be good news for the whole production chain. There are even new broadcasters unable to resist the lure of the challenges and rewards of dramatic production.

Creating even more of an impact is the content we are seeing on our television screens. From the sandy beaches of *Falcon Beach* to the ski slopes of *Whistler*, Canadian drama is rooting itself in visible locations reflecting our country, with visible minorities reflecting our communities, and with visible sex and violence reflecting audience appeal, and finally with visible promotion reflecting a key missing ingredient in the recipe for success. In a cunning reverse manoeuvre, it is Canadian values that are infiltrating the psyche of American youth as *Degrassi: The Next Generation's* popularity sweeps American teen television. Meanwhile, how much more topical can you get than bioterrorism, infected chickens and the Ebola virus - all foreshadowed in *ReGenesis*? Escape reality with *Nos Étés*, or don't, with *Le Négotiateur*. There is something now for every taste - and the kitchen of *Godiva's* brings us that, and a whole lot more.

The Independent Production Fund continues to seek out the gems, the dramatic series that will make us all proud. The efforts are being made by the production community, and we are pleased to play a supporting role.



Peter Mortimer
President

FAQs

WHAT? IS IT?

Production financing for dramatic television series and grants for professional development programs.

WHAT? DO YOU GET?

Approximately \$2.5 million a year is available for equity investments.

WHO? IS IT FOR?

Canadian independent producers with a private broadcaster first-window licence commitment.

HOW? DO YOU GET IT?

Application deadlines are March 15, May 1 and October 15 each year. The Board of Directors evaluates all eligible applications based on quality, creativity, business plans and financial viability.

INVESTMENTS IN THE CANADIAN TELEVISION INDUSTRY

	DOLLARS INVESTED		NUMBER OF PROJECTS	
Category	2005	1991-2005	2005	1991-2005
Series	1,960,000	38,258,407 ⁽¹⁾	12	197 ⁽²⁾
Professional Development	178,000	3,189,475	14	249
TOTALS	\$2,138,000	\$41,447,882	26	446

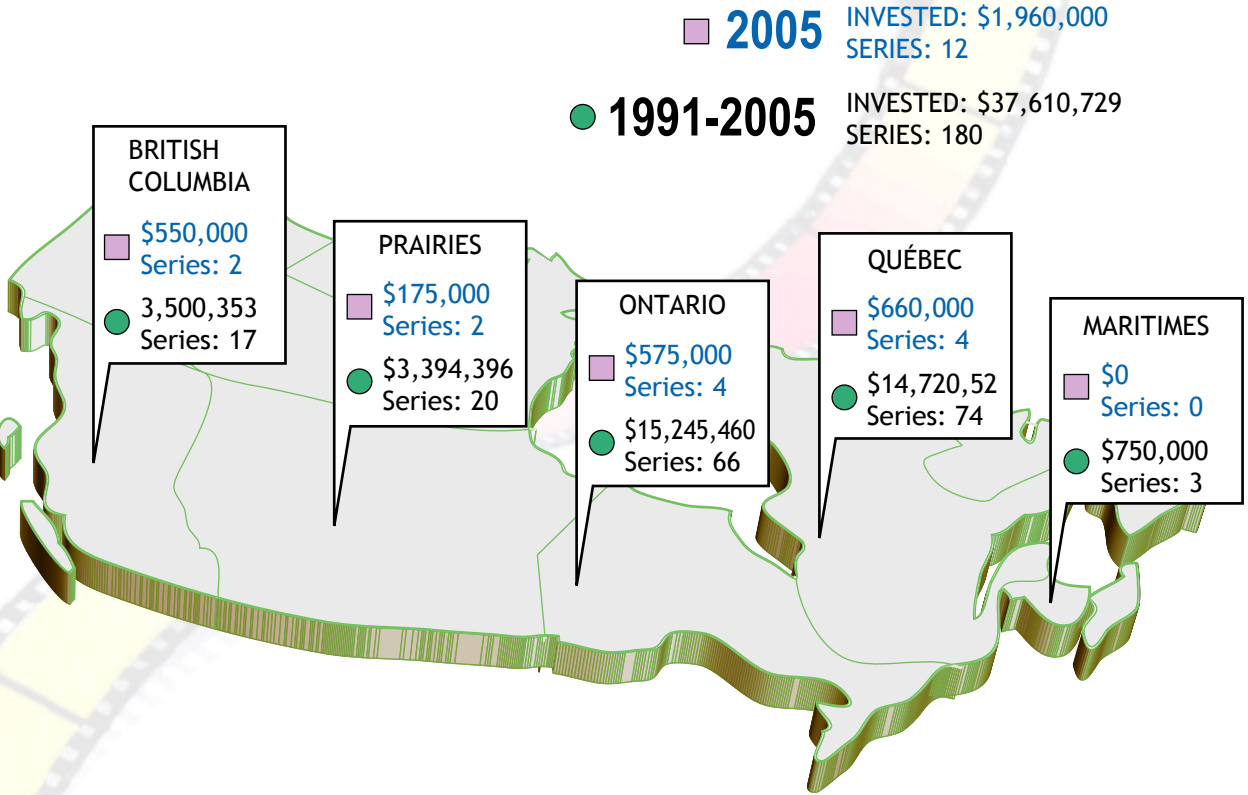
(1) Includes \$647,678 in funding for Pilots 1991-1997

(2) Includes 17 pilots funded 1991-1997

INVESTMENTS BY LANGUAGE (SERIES)

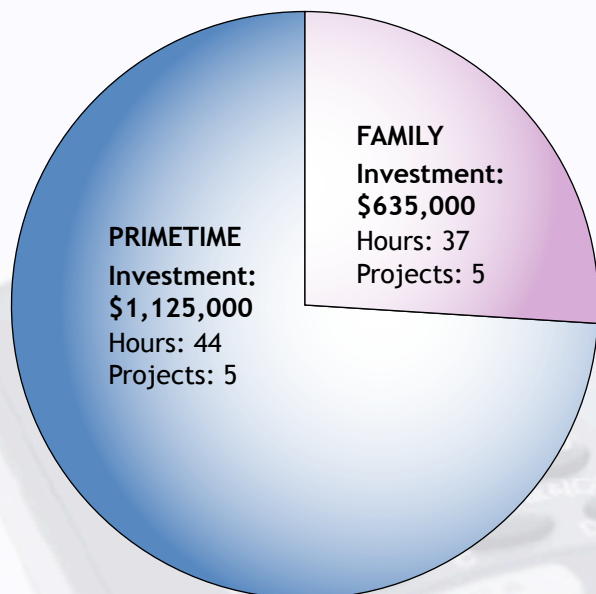
	DOLLARS INVESTED		NUMBER OF PROJECTS	
	2005	1991-2005	2005	1991-2005
English	1,300,000	23,668,226	8	110
French	660,000	13,942,503	4	70
TOTALS	\$1,960,000	\$37,610,729	12	180

INVESTMENTS BY REGION (SERIES)



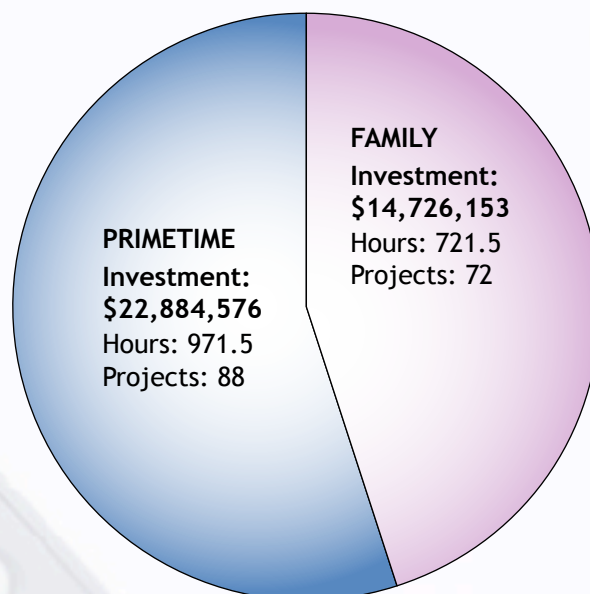
STATISTICS CONTINUED

2005 SERIES



TOTAL: \$1,760,000

1991-2005 SERIES



TOTAL: \$37,610,729

FIRST WINDOW BROADCASTER OF IPF FUNDED SERIES (1991-2005) TOTAL PROJECTS: 180

APTN	3
CFCF	1
CHUM	4
CTV	30
Family	10
Global	19
Groupe TVA	37
Séries+	1
Showcase	2
Teletoon	2
TMN	2
TQS	8
Treehouse	1
VRAK.TV	23
WIC/ITV	4
YTV	32

SERIES



Degrassi: The Next Generation (Season 5)

Epitome Pictures Inc.

13 x 30 minutes; CTV

exec. p.: Stephen Stohn, Linda Schuyler

p: Linda Schuyler

d: Phil Earnshaw, Stefan Scaini, Elanore Lindo

In its 5th season this provocative and honest drama deals with issues from mental illness and violence, to friendship and dating - no issue seems small at this point in teen lives.



Falcon Beach (Season 1)

Original Pictures & Insight Productions

13 x 60 minutes; Global

exec. p.: John Brunton, Barbara Bowlby, Kim Todd

p: Shannon Farr, John Murray, Kim Todd

d: Norma Bailey, Bill Corcoran, Drew Potter

In the hot summer months the wealthy cottagers and the Falcon Beach "townies" collide. This series focuses on a group of teens as they work through relationships, love, lust, jealousy, prejudice, class conflict and rejection, all while partying and playing in the sun!



Godiva's (Season 2)

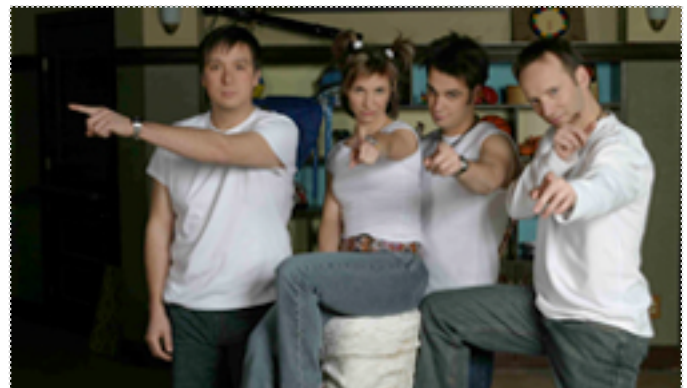
Keatley Films

13 x 60 minutes; CHUM

exec.p.: Julia Keatley, Michael MacLennan

p: Gigi Boyd

Godiva's takes place in the high-pressure, fast-paced world of the restaurant business and explores the entwined private lives of the young urbanites that populate it.



Il était une fois dans le trouble (Season 2)

Zone 3 XVI-inc.

26 x 30 minutes; VRAK.TV

p: Jacques Payette

d: Brigitte Couture, Johanne Loranger

Sitcom about a group of adolescents running a small business - loans for services of any and all kinds...

SERIES CONTINUED



Instant Star (Season 2)

Epitome Pictures Inc.

13 x 30 minutes; CTV

exec. p.: Stephen Stohn, Linda Schuyler

p: Linda Schuyler, Stephen Stohn

d: Pat Williams, Graeme Campbell, Thom Best

Having won a record contract and made her first album, Jude copes with life as a full-blown celebrity. How Jude deals with the pressures of fame is one thing, but what about the people she loves who never signed up for it?



Life with Derek (Season 2)

Shaftesbury Films & Pope Productions

13 x 30 minutes; Family Channel

exec. p.: Christina Jennings, Daphne Ballon, Scott Garvie, Paul Pope

p: Suzanne French, Laurie McLarty

d: Ron Murphy, Paul Fox, Steve Wright, Benji Weinstein

A sitcom for tweens that follows the antics of a newly blended family, focusing on the nightmare relationship of Casey, 13 and her new step-brother Derek, 14. Each episode depicts a comic war as two self obsessed teenagers fight a take-no-prisoner's battle for the house, using their siblings, friends and blackmail as leverage.



Le Négociateur (Season 2)

Sovimed inc

8 x 60 minutes; Groupe TVA

exec p. Sophie Deschênes

p. Vincent Gabriele

d. Sylvain Archambault

Max Cloutier is well established now as an intermediary who negotiates between police and criminals. Among his various "cases", he takes one to heart: helping to prove the innocence of a person unjustly accused of a crime she did not commit.



Nos étés (Season 2)

Duo Productions & Cirrus Communications

5 x 60 minutes; Groupe TVA

p: Anne Boyer, Michel d'Astous, Jacques Blain, Josée Vallée

d: Alain Desrochers

1922: the roaring twenties, a time of partying and excess. This carefree atmosphere hides a profound malaise at the estate Domaine des Salines.

SERIES (CONTINUED)



ReGenesis (Season 2)

Shaftesbury Films

13 x 60 minutes; Movie Central, TMN, Global
exec p. Christina Jennings
p. Christina Jennings, Jamie Paul Rock, Scott Garvie
d. Don McBrearty, John L'Ecuyer

Drama series exploring the cutting edge world of biotechnology and genetics and its implications for mankind. Each week lab employees at NORBAC (North American Biotech Advisory Committee) seek to investigate instances of questionable science and face topical and ethical dilemmas stemming from experimentation gone wrong - sometimes with lives hanging in the balance.

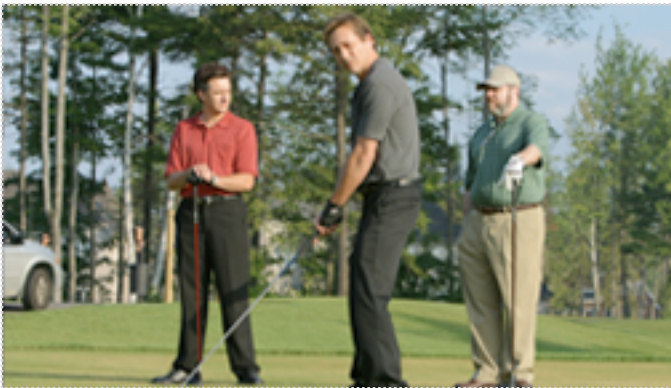


RenegadePress.com (Season 3)

Vérité Films

9 x 30 minutes; APTN, SCN, Global, Knowledge, TFO
exec p. Virginia Thompson
p. Virginia Thompson, Robert de Lint
d. Robert de Lint, Jeff Beesley, Rob King, Lorne Cardinal

A group of teens operate an ad hoc internet newspaper in order to get the story straight on issues and events in their lives and their world. Season 3 deals with issues such as; crystal meth, deportation, life on native reserves, child abduction, gay couples and camera phones.



Vice caché (Season 2)

Sphère Média 2001 inc

9 x 60 minutes; Groupe TVA
p. Joycelyn Deschênes, Sophie Pellerin
d. Claude Desrosiers

As the second season begins, Michel and Danielle are taking a break in their relationship. Hearing this news, other couples in their suburban neighbourhood can't help but wonder if they too are not made for life together...



Whistler

Boardwatch Productions & Blueprint Entert

13 x 60 minutes; CTV
exec p. Kelly Senecal, Sam Feldman, Janet York, John Morayniss, Noreen Halpern, Tony Blake, Paul Jackson
p. Janet York
d. Russ Cochrane

When 18-year old snowboard star Beck dies, his brother sets out in search of the truth and realizes that his brother's life was full of secrets and lies. Below the tourist friendly façade of Whistler lurks a dark side of sex, drugs and excess that will rise to the surface.

PROFESSIONAL DEVELOPMENT PROJECTS

WORKSHOPS TRADE FORUMS AWARDS FILM FESTIVALS TELEVISION FESTIVALS SEMINARS

ACADEMY OF CANADIAN CINEMA AND TELEVISION

Prix Gémeaux 2005
November 17-19, 2005
Toronto, Ontario

Gemini Awards 2005
December 3-4 2005
Montréal, Québec

ALLIANCE FOR CHILDREN AND TELEVISION

Awards of Excellence 2005
June 1, 2005
Toronto, Ontario

Youth and Media Conference 2005
November 10, 2005
Toronto, Ontario

ATLANTIC FILM FESTIVAL

Inspired Series and Program (25th Annual Festival)
September 15-24, 2005
Halifax, Nova Scotia

BANFF WORLD TELEVISION FESTIVAL

Banff 2006
June 11-14, 2006
Banff, Alberta

CANADIAN SCREEN TRAINING CENTRE

Summer Institute of Film and Television (SIFT) 2005
May 31- June 5, 2005
Ottawa, Ontario

CREATIVE WOMEN WORKSHOPS ASSOCIATION

Women in the Director's Chair 2006
December 9, 2005 - February 5, 2006
Banff, Alberta

INIS - INSTITUT NATIONAL DE L'IMAGE ET DU SON

Programme de formation en télévision 2005
Spring 2005
Montréal, Québec

Réédition du guide « Produire ? D'une idée à l'écran »
December 14, 2005
Montréal, Québec

NATIONAL SCREEN INSTITUTE

Television Day 2006
March 3, 2006
Winnipeg, Manitoba

SMPIA - SASKATCHEWAN MOTION PICTURE ASSOCIATION

Saskatchewan Film and Video Showcase 2005
November 16-18, 2005
Regina, Saskatchewan

VANCOUVER INTERNATIONAL FILM FESTIVAL

Trade Forum 2005 (20th Annual)
September 28-30, 2005
Vancouver, British Columbia