



Nineteen Ninety Nine Independent Production Fund 1999 will be remembered as the year of the Three Months...February, March and April. In order to meet the new criteria and accelerated deadlines announced by the Canadian Television Fund, the Independent Production Fund, along with all other private funds, had to evaluate, process, approve and finance an entire year's slate of productions in the first quarter!

In addition, the CRTC decreed that all the private funds must become officially "certified" to be eligible for the modest discretionary contributions to the industry which BDU's (broadcast distribution undertakings) are entitled to make to a private fund of their choice (after transmitting 80% of their mandated annual levy to the CTF). Certification meant meeting specific CRTC criteria and involved by-law refinements and other legal niceties for most funds.

The year ended on a more positive note as the CTF announced a number of significant procedural changes in response to industry outcry and the subsequent input of private funds, reacting to the initial 90-day pressure-pot experience. Also, the CRTC started issuing its private fund certifications.

Despite all the frenzied processing and decision making, the Independent Production Fund during the year's first quarter, managed to invest \$2,976,017 in

14 Canadian drama series: that is, one hundred and fifty hours of new, original Canadian drama that received IPF support.

As we enter the new millennium and approach our 10th anniversary, the IPF can look back with pride on 9 years of support for new Canadian drama series. \$27,774,370 has been invested in 113 series, and pilots for series, during the '90's; grants have been awarded to 165 professional development or training projects across Canada.

The last decade has given us every reason to have confidence in the audience appeal of quality Canadian drama, and in the abilities of its creators and producers, with such outstanding program successes as E.N.G., Big Comfy Couch, Les grande procès, Groundling Marsh, Les enfants d'ailleurs, Lexx, and Traders to name only a few. While we are proud of our association with these projects, we are very conscious that they were as much the products of a delicately balanced set of federal and provincial policies and incentive programs as they were the offspring of their creators, so it is with a measure of trepidation that we observe some recent changes in this balance. Canada's broadcasting history does not show strong patterns of support for quality

Canadian drama without there being some strong incentives for broadcasters to get behind it. The inherent costs are high and corporate shareholders will always view them with a jaundiced eye, but the long term socio-cultural and professional costs of fewer high-end Canadian drama series are truly incalculable.

The Independent Production Fund continues in its management role to provide cost efficient administration for the operations of the Cogeco Program Development Fund and the Bell Broadcast and New Media Fund. Together these three private funds support a wide spectrum of television and new media production activities. My profound thanks go to our strong administrative team that services our family of funds, sometimes under very trying circumstances.

The Board of Directors of the Independent Production Fund looks forward to the challenges of the new millennium – and we remain committed, strong supporters of Canadian television drama in all its forms.



- what is it?• Production financing for dramatic television series and pilots.
 - Grants for professional development programs which reflect the objectives of the Fund.

what do you get?

• Approximately \$3 million a year is available for equity investments.

who is it for?

 Canadian independent producers with a private broadcaster first window licence commitment.

how do you get it?

- Application deadlines are February 15, April 15, August 1 and November 1 each year.
- The Board of Directors evaluates all eligible applications based on quality, creativity, business and financial aspects.



Peter Mortimer - President

Peter Mortimer is President of AVA Communications and an independent producer and international communications consultant. He is a member of the Board of Directors of the Cogeco Program Development Fund.



Robert Roy - Vice President

Robert Roy is a communications consultant and Vice-Chair (Quebec) of the Academy of Canadian Cinema and television. He is a member of the Board of Directors of the Cogeco Program Development Fund.



Bernard Montigny

Bernard Montigny is a lawyer specializing in communications law.



Heather McGillivray

Heather McGillivray is a lawyer with experience as Vice-President and co-owner of Macstar Communications Inc., an independent distribution and production company, and as Vice-President Programming for Family Channel.



Paul Gratton

Paul Gratton is Vice President and General Manager of Space, The Imagination Station, and Station Manager of Bravo! He is also Vice-Chair of the Cinema Division of the Academy of Canadian Cinema and Television and previously served as CEO of the Ontario Film Development Corporation.



Denise Robert

Denise Robert is President of Groupe Cinémaginaire inc. She has produced award-winning feature films including Denise Filiatrault's Laura Cadieux La Suite and Denys Arcand's 15 Moments. She is Chair of the Board of Directors of the APFTQ.

MANAGEMENT



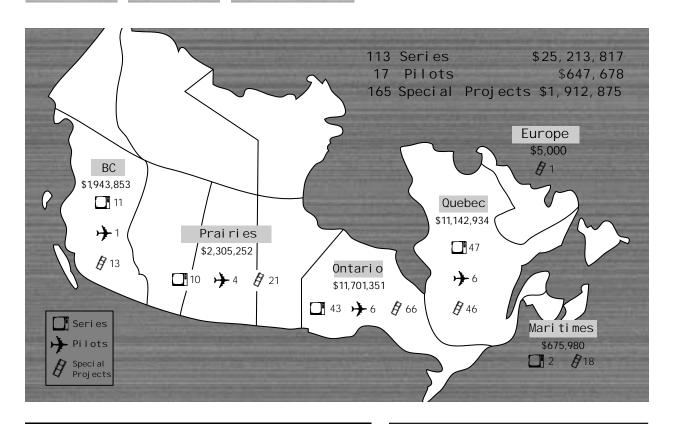
AndraSheffer Executiveirector



ClairDion- AssociatDirectro



CharleZamaria-Financiairector



1999	HIGHLIGHTS

\$2,976,017 invested in 1999

\$1,250,00iavested in 5 prime-time drama series

\$1,478,01invested in 9 family or children's series

150 hours of original programming

69 hours of prime-time programming

81 hours of family or children's programming

16 professional development or training projects

1991-1999

\$27,774,37i0vested in 9 years

113 series supported in 9 years

165 professional development or training projects supported in 9 years

1991 - 1999 First Window Broadcasters		
Broadcasters	# of programs	
Canal Famille	23	
CFRN	1	
Channel 47	1	
CHUM / City TV	2	
CTV	19	
Family Channel	9	
Global	18	
SCN	1	
Groupe TVA	17	
Teletoon	1	
TQS	6	
The Movie Network	1	
WIC / ITV	6	
YTV	17	



The Artistsí Specials Devine Productions

p: David Devine, Richard Mozer, Jan Oparty 3 x 60 minutes

Three historical dramas chronicling famous artists and their paintings. Each film portrays the unfolding relationship between a young person and the artist.



The City
Sarrazin/Couture Productions

p. ex.: Suzette Couture, Pierre Sarrazin

p: Susan Murdoch

20 x 60 minutes

The destinies of people who live in dramatically different worlds within the city of Toronto are drawn together by fate, coincidence and the forces of the city they share.



Cold Squad III

Keatley Macleod Productions & Alliance Atlantis Communications Inc.

p. ex.: Julia Keatley, Matt Macleod, Anne-Marie La Traverse

p: Richard Davis

13 x 60 minutes

An elite group of investigators specialize in solving long dormant crimes.



Dans une galaxie pr\(\text{E}\)s de chez vous II

Motion International

p. ex.: André Picardp: Diane England

26 x 30 minutes

Each week, an intergalactic spaceship seeks out a new habitable planet only to find their dreams of a new world shattered.



2 Freres

Productions Deux freres inc.

p: Jacques Blain, Jocelyn Deschênes 8 x 60 minutes

Two brothers find themselves living together after having been separated for almost seven years. They are completely different. However, tragic events will bring them together.



Incredible Story Studio III Minds Eye Pictures

p. ex.: Kevin DeWalt

p: Virginia Thompson, Rob King

13 x 30 minutes

This collection of short live-action dramas are imaginative tales narrated by young storytellers. Real kids television where their own stories are brought to life.



Mentors

Mentors Productions Inc. (Minds Eye Pictures)

p. ex.: Kevin DeWalt

p: Margaret Mardirossian, Josh Miller

7 x 30 minutes

Historical figures are transported forward in time through a computer to "mentor" kids who need expert advice.



Mona the Vampire

Fancy Cape Productions (CINAR Corporation)

p. ex.: Micheline Charest, Ronald Weinberg

p: Cassandra Schafhausen

26 x 30 minutes

Mona is a ten year old girl who revels in the icky and the eerie. When there's a ghoulish mystery to solve she becomes...Mona the Vampire.



Monster by Mistake

Cambium Film & Video

p. ex.: Arnie Zipursky, Kim Davidson Julie Stall, Mark Mayerson

12 x 30 minutes

A magic spell turns Warren into a seven-foot Monster every time he sneezes. Faced with the embarrassment and challenge of keeping his transformation secret, Warren's problem lands him in some unusual and funny situations in this 3D computer animation series.



Pirates

Crossbones Productions (Salter Street Films)

p. ex.: Michael Donovan Bill Niven, Jeff Rosen

40 x 15 minutes

Captain Kid, his sister and their faithful crew of lost toys have adventures and search for treasure in this unique blend of puppetry and visual effects.



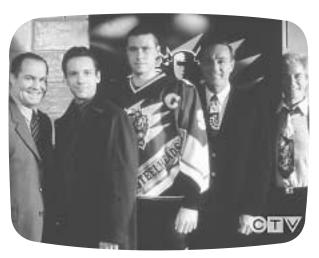
Panda Bear Daycare/Ruffus the Dog Faux Paws Productions Inc.

p. ex.: John Leitch, Robert Mills

Robert Mills, John Leitch

26 x 15 minutes each

Ruffus, a wisecracking, street-smart dog, roams through his Bookstore home finding fantastic adventures on every shelf. Panda Bear comes to life to lead children through the rough and tumble world of schoolyard politics and burgeoning social skills.



Power Play

Major League Productions (Alliance Atlantis Communications Inc

p. ex.: Robert LantosWilliam Laurin, Glenn Davis

p: Wendy Grean

13 x 60 minutes

Brett Parker, an intelligent, manipulative and morally flawed sports agent, finds himself on the side of the good guys in this series about professional hockey, personal drama and the constant threat of takeover.



Radio Active II Télé-Action-Radio Active inc.

Claudio Luca, Rosanne Cohen 26 x 30 minutes A group of high school students produce radio programs for the student body.



Traders V Insider V Productions (Alliance Atlantis Communications Inc

p. ex.: Seaton McLean, Peter Mitchell

p: Brian Dennis

13 x 60 minutes

The behind-the-scenes machinations and lives of the financiers and deal-makers in an independent merchant bank.

SPECIAL 1999 PROJECTS

Academy of Canadian Cinema & Television

1999 Gemini Awards November 5, 6, 7, 1999 Toronto, Ontario

Les Prix Gémeaux 1999 September 26, 1999 Montréal, Québec

Atlantic Film Festival

1999 Trade Forum September 17 - 25, 1999 Halifax, Nova Scotia

Banff Television Festival

1999 Television Festival June 13 -19, 1999 Banff, Alberta

Canadian Film Centre

Prime Time Television Restogram January 11 - April 2, 1999 Toronto, Ontario

Canadian Screen Training Centre Montreal World Film Festival

Summer Institute of Film & Television International Film, June 1 – 6, 1999 Ottawa, Ontario

Canadian Screen Training Centre

Canadian Travelling Workshops on Motion Picture Institute Children's Television ProgrammingApril-August, 2000

November 15, 16, Halifax, Nova Scotia November 17, 18, Ottawa, Ontario November 19, 20, Toronto, Ontario November 22, 23, Vancouver, BC November 25, 26, Edmonton, Alberta

Creative Women Workshops

Women in the Director's Chair January 15 -19, 2000 Vancouver, BC

Directing, Acting & Writing For Camera

Workshops 1999/2000 September 1999 - May 2000 Toronto, Ontario

Institut national de l'image et du son September 13, 14, 1999

Programme de formation en dramatidorento, Ontario télévisuelle January, 1999

Montréal, Québec

TV and Video Market August 27 - September 6, 1999 Montréal, Québec

Motion Picture Institute

Kamloops and Vernon, BC

National Screen Institute

Local Heroes 2000 February 20 - 27, 2000 Edmonton, Alberta March 6 -13, 2000 Winnipeg, Manitoba

Summit 2000

Summit 2000 May 13 –17, 2000 Toronto, Ontario

Toronto International Film Festival

1999 Symposium

Vancouver International Film Festival

1999 Hade Forum September 29 – October 2, 1999 Vancouver, BC